

Warsaw, Poland 22<sup>nd</sup>-24<sup>th</sup> November 2015

# Challenges & Solutions

### LOGISTIC DETAILS



arachim 7

new ideas + networking

**Challenges & Solutions** 

Warsaw, Poland - November 22-24 2015







SECURITY
YOU ARE KINDLY
REQUESTED TO WEAR
YOUR IDENTITY
BADGE AT ALL TIMES

### **HOSPITALITY DESK**

For your convenience, the Arachim hospitality desk will operate in the foyer of the Third Floor of the Marriott Hotel

#### **EMERGENCY NUMBERS**

In case of any emergency, please contact us

Mariano +44 790 330 8289





### CONFERENCE HOTEL

Warsaw Marriott Hotel Al. Jerozolimskie 65/79 00-697 Warszawa Poland

All the sessions in the area of **Resilience**, including speakers and enabling participation of key cities has been kindly supported by



Have a great conference!! The team

### **Arachim Speakers & Presenters - brief bios**

**Nic Abery** is the founder and creative director of LooktoLearn, unique multi-dimensional educational programmes for schools and families. She has previously worked in schools and museums in both London and Seattle, USA, and is now developing an innovative museum/gallery education technique to enhance the study of Jewish texts and museum objects and art. Nic has also written integrated Jewish and general studies curricula for a number of schools in the UK and she is currently working with schools in Israel

Alastair Falk is an education consultant based in the UK. He has formerly worked as a Principal of three schools, Director if the Academy of Enterprise, and Director of the UK's Jewish school strategy organisation, Pajes. He is currently Director of Partnerships for the Birmingham Education Partnership, an organization offering support to some 400 schools. He has been involved with Arachim for a number of years and has been responsible for putting together this year's programme.

Yael Dahan is the European representative for Tal Am. She has over 30 years experience in education, fifteen of which have included working with Tal Am, where she is one of their foremost teacher trainers, and also has extensive experience in curriculum design and teacher observation.

Shiri Daniels, Ph.D., National Director of Counseling - Israel Trauma Coalition / Eran

Dr. Daniels is leading ERAN's professional and methodological aspects including: volunteer recruitment and training procedures, support and intervention methodology, external training programs, developing and managing collaboration with government and public institutions, academic institutions, support organizations and corporations. Dr. Daniels has 15 years of experience in individual and group counseling, prevention of risk behavior in adolescents, devising programs for intervention in emergencies and organizational counseling. Formerly, she served as Director of the Counseling and Therapeutic Support Staff in the National Educational System - Psychological Counseling Service.

Marcell Kenesei learned he was Jewish when his parents brought him, age 13, to the Lauder Foundation school in Budapest. Since then he's been a counselor at Jewish summer camps, volunteer educator at the Haver Jewish Informal Public Beneft Foundation, and he is also a graduate of Paideia. He joined the team of Centropa in June 2011. At Centropa Marcell is running its educational programs in Hungary, in Israel, and he is also the director of CJN, the Centropa Jewish Network for European Jewish Schools.

**Ephraim Kaye** has , since 1994, been Director of the International Seminars at The International School for Holocaust Studies of Yad Vashem. During this time, he has coordinated and led over 250 international seminars from over 20 countries in 8 different languages. Over the past 25 years, he has led and guided trips to Poland for high school students, graduates of the Yad Vashem seminars and IDF Officers.He has published a number of books, and been personally responsible for the organization and management of six international conferences at the International School for Holocaust Studies of Yad Vashem.

Jacqueline Nicholls is an artist and Jewish educator. She uses her art to engage with traditional Jewish ideas in untraditional ways. She co-ordinates the Art Studio and other Arts & Culture events at JW3, London's cultural and community centre, and regularly teaches at the London School of Jewish Studies. Jacqueline's art has been exhibited in solo shows and significant contemporary Jewish Art group shows in the UK, USA and Israel. Jacqueline is a regular contributor to BBC Radio 2 Pause for Thought.

**Mario Izcovich** is the director of Leatid, the European centre for Jewish leadership, and director of the pan European programmes for JDC Europe. He is a psychologist and lives in Barcelona with his wife and two children.

**Tzila Meron Ilan** is the Director of the Heritage Department at the Ministry of Education Pedagogical Secretariat , which has responsibility for all curricula of Israeli schools.

**Jo Malone** is a Senior Project Manager at the Tony Blair Faith Foundation where she has worked for over six years. She has responsibility for projects and elements of programmes related to dialogue and education. Jo is a Religious Education advisor in the UK, a member of the Religious Education Council of England and Wales and a professional member of various educational bodies in the UK. Prior to joining the Foundation, Jo was for 14 years, a class teacher.

Marla Raucher Osborn works at the Foundation for the Preservation of Jewish Heritage in Poland (FODZ) in Warsaw. Marla has written and lectured internationally on historic Jewish genealogy resources, and surviving sites of Jewish heritage in Europe and Ukraine. She is advisor to the Board of Gesher Galicia and a Director of Remembrance & Reconciliation, partner of FODZ in the maintenance of the Przemysl Jewish cemetery. Marla has had collaborative projects with the Galicia Jewish Museum, Jewish Historical Institute, POLIN Museum of the History of Polish Jews, and L'viv Center For Urban History of East Central Europe.

Yael Rosen is the Director of Program Development at G2G: Generation to Generation, an intergenerational program for students and seniors learning computer skills and documenting life stories together, at the International School for Jewish People Studies at Beit Hatfutsot. Formerly, Yael worked as project director at ATZUM - Justice Works, heading a project for Righteous Among the Nations living in Israel and developing a program bringing together youth and Ethiopian Prisoners of Zion.

**Tamar Sorek** is the Coordinator of Educational Leadership Development and Staff Training at the International School for Jewish People Studies at Beit Hatfutsot. With vast experience as a counselor in informal educational settings, Tamar has directed an afternoon center for youth at risk and worked with Jewish youth from abroad. Tamar holds a B.Sc. in psychology and M.Sc. in Organizational Management and Consulting from Tel Aviv University and is a graduate of the Tel Aviv-Yafo Municipality's internship program for Urban Innovation.



# arachim 7 European Conference for Jewish Educators

Challenges & Solutions

## **PROGRAMME**

### Sunday, November 22<sup>nd</sup>

11.00 Registration Opens

Warsaw Marriott Hotel - Foyer 3<sup>rd</sup> floor Al. Jerozolimskie 65/79, 00-697 Warszawa

12.15 Lunch with ECJC Board Members

Warsaw Marriott Hotel - Ballroom DEF

13.30 Welcome and Official Opening - Room Congress Hall

General presentation of the Conference

### 7th European Conference for Jewish Educators

**Leszlaw Piszewski**, President Union of Religious Jewish Communities of Poland **Rabbi Mati Pawlak**, Principal Lauder Morasha School, Warsaw

Benjamin Albalas, President ECJC

Mario Izcovich, Director of Pan European Programmes and Leatid, JDC Europe

14.00 **Welcome and Introductions** - Room Congress Hall

Alastair Falk & Nic Abery

"Who I am, where I come from, and the challenges I face."

14.30 What if?

### **Alastair Falk & Nic Abery**



The 'What If' technique is a way of helping you create new ideas and solutions, and thinking about new possibilities and paradigms. Throughout Arachim, you will have the chance to practice this technique, and we will be asking a series of short, thought provoking "What if" questions.

### 15.15 Departure to Polin, Museum of Jewish life in Poland

Buses will be leaving from the hotel entrance



A key question we all face as Jewish educators is the balance between a Jewish identity built on remembering an often traumatic past and one built on a positive future. This is particularly apparent in Poland, and over the three days of Arachim we will be able to interact with a young and vibrant, current community, and in so doing, hopefully raise questions about the messages we give our students.

As a start, we will be visiting this magnificent new museum which offers not just historical insight, but also raises important questions about who owns and 'uses' the Jewish past. You will be able to explore the Core exhibition of the Museum, followed by a discussion on Jewish identities.

15.45	Welcome to Polin - Museum of Jewish life in Poland Piotr Kowalik, Deputy Manager, Education Department POLIN	
16.00	Visit the Museum Core Exhibition - POLIN  Groups Discussion  Which Jewish Identities do our students build and how?	
17.30		
18.15	Conclusions	
18.45	Back to the hotel	
19.00	Dinner - Ballroom DEF	
20.30	Plenary - Room Congress Hall	All the sessions in the area of <b>Resili</b> including speakers and enabling pa of key cities has been kindly suppor

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**Dr Shiri Daniels**, Israel Trauma Coalition / Eran, Israel

Resilience in the face of emergency and crisis

When trauma strikes

The lecture will present an overview of human behavior during crisis, normative and non-normative traumatic reactions during emergency and vulnerability circles. By focusing on leadership in educational systems, post-emergency intervention tools for working with students and their families will be discussed, while addressing personal experience of the events by school management. The underlying principle presented is that in order to build community resilience, post traumatic intervention and support may be given by non-clinicians in the psycho social professions. Teachers, parents as well as community leaders can be trained to support their circles of influence and extend coping skills and resilience to the community-at-large

### 22.00 **Building our "What ifs" - Room Congress Hall**

Nic Abery, Look to Learn

A fun, interactive session when everyone will have a chance to build (create) their own 'what if' questions and suggest some innovative answers.— interactive session with participants '

### Monday, November 23<sup>rd</sup>

8.00 **Learning sessions -** All sessions are in 3rd Floor Conference Area Hotel

### **Building on Old Foundations Room Wisla**

Jacqueline Nichols, artist, UK

Contemporary Jewish life is built on the past, but there are many different ways to react to the tradition. Taking inspiration from art and architecture which faces the challenge of making new work in significant historical sites, how can we thoughtfully and creatively engage with our heritage, acknowledging the past and giving space to the present? Jacqueline Nichols, artist



### **iTal AM** Room Nisa

Yael Dahan and Esti Schwartz, Tal Am

Start your morning with some on line Ivrit with an introduction to the latest on line version of the popular Tal Am programme for teaching Ivrit.

### **FODZ** – Jewish Heritage in Poland Room Chopin

Marla Raucher Osborn, Manager of Archive-Genealogical Research Department, FODZ

Come and learn about The Foundation for the Preservation of the Jewish Heritage in Poland, and their work in encouraging students to discover Poland's Jewish and multicultural heritage and to bring its memory back to the public.

### 9.00 Panel - Room Congress Hall

### **Back to Normal?**

**Dr Shiri Daniels**, Israel Trauma Coalition/ Eran, Israel.

Building resilience - How do we best equip our schools, communities and students to face the challenges of 21st century European Jewish life? – the experience of two communities facing two different challenges Experience acquired and lessons learned in dealing with acute crisis and emergency within the school community with presentations from

**Helene Zrihen**, Campus FSJU, Paris, France **Moses Nahmias**, Jewish Community of Athens, Greece

### 10.30 Parallel Workshops

### The Crisis and I - Room Congress Hall

Dr Shiri Daniels, Israel Trauma Coalition/ Eran, Israel.

Discussing the principles of continuity in the aftermath of traumatic events
The overall goal of the workshop is to help school management become more aware
of the effects of trauma on themselves and how it could impact their work and
interaction with school staff, parents and students in times of emergency and crisis.
The workshop makes use of art therapy techniques, promoting self-awareness to
the effects on both the professional and personal levels of living and working in the
community.

### **Early Years Educators** - Room Wisla

Nic Abery, Look to learn

A practical workshop building on the recent Prague seminar, but open to all early years educators at Arachim. Nic will work with some Jewish artefacts to help give you some fresh ideas for teaching the chagim and Jewish ideas in the early years setting.

### From children to adults and back again - Room Nisa

**Tereza Vanova**, Deputy for Judaism, Lauder School of Prague **Mario Izcovich**, Director of Pan European Programmes and Leatid, JDC Europe
Ideas and issues in Jewish working with adolescents. Adolescence can be a
challenging time but also a hugely rewarding one. Starting with some theories
about how teenagers learn best, we will share some programmes for Jewish identity
work.

### Face to Faith: talking across faiths & cultures - Room Chopin

Jo Malone, Senior Project Manager, Tony Blair Faith Foundation

Face to Faith connects school children (12–17 years) across the world. Its aim is to break down religious and cultural differences and thereby reduce conflict, by giving the young people who participate a voice that may be heard around the world. Armed with the knowledge, understanding and the profound experiences of interacting directly with others whose views and faiths may differ, students in the programme are equipped to challenge and resist narratives of close-mindedness.

# THE SHUK WILL START AT 12.15 IN THE FOYER AREA The Arachim Foyer becomes an ideas market.

Come, see around what other schools are doing, get ideas, see innovative technologies, and follow up on your collaborative projects

#### 12.30 **Lunch** - Ballroom DEF

#### 13.30 **Session trailers**

Not sure what to choose?

Try these short trailers, as presenters explain what's on offer.

### 14.00 Parallel Workshops

### **Issues and ideas**

### Israel and Diaspora education - how can Israel help? Room Wisla

Tzila Meron - Ilan, Israel Ministry of Education

Come and learn about how the Israeli Ministry of Education is assisting Jewish schools in the Diaspora, including curriculum development and teacher training and approaches that help young Diaspora Jews make sense of what Israel means to them.

# Breaking down the Jewish school gates Reaching out beyond the formal. Room Nisa

Mariano Schlimovich, ECJC Director and Marcel Kenesei, Centropa

For many Jews, the local Jewish school is the Jewish space they most often encounter. How do we use this, and the buildings, technologies and resources at the school's disposal, to reach outside the school gates and create new models of Jewish learning and living? This session will also look at a model of teenage engagement offered through the Centropa programme.

### **Teaching the Holocaust Room Board Room**

Dr Ephraim Kaye, The International School for Holocaust Studies

The Yad Vashem International School for Holocaust Studies – our approach revolves around two main axes: historical and educational. The historical axis deals with teaching about the Holocaust itself, whereas the educational axis demands that the Holocaust be regarded not only as a historical narrative, but also as a human story. This session will explain how these approaches work and how the work of Yad Vashem can be used in your school.

### Learn Talmud Like An Artist Room Odra

Jacqueline Nicholls, artist, UK

What does an artist notice that a yeshiva student might not see? Daf Yomi is the study of a page of Talmud a day. Once only practiced in traditional communities, it's now popular across the Jewish world. Drawyomi is Jacqueline's on-line project that draws inspiration from the day's Talmud page, and offers a different perspective on the text. ( o previous knowledge of Talmud is required)

### Face to Faith - linking schools and communities Room Chopin

Jo Malone, Senior Project Manager, Tony Blair Faith Foundation

The Face to Faith project is a programme connected school children (12–17 years) across the world. Its aim is to break down religious and cultural differences and thereby reduce conflict, by giving the young people who participate a voice that may be heard around the world; directly challenging prejudices and assumptions, and empowering students with the experience of direct and meaningful connections around the globe.

### 15.30 **Parallel Worskhops**

### **Thoughts, Discussions and Programmes**

### **Facing the Holocaust:**

### What should be the aims of Holocaust education? Room Board Room

Ephraim Kaye, The International School for Holocaust Studies

Is it about building Jewish identity or developing positive action against all racism? This session will look at contrasting approaches to teaching the shoah and ask if we have overemphasised teaching the Holocaust at the expense of all other Jewish history?

## Creative approaches to changing Jewish identities Room Odra Jacqueline Nicholls & Nic Abery

How to work with art and creative areas in the Jewish school, to respond to the very many ways in which today's Jews express and understand themselves, and the shifting nature of gender and other traditional identities.

### TAL AM online Room Wisla

Esti Schwartz and Yael Dahan, ITalam

An introduction to the new on line version of one of the world's most successful and popular school lyrit programmes.

### Linking Generations in the Community Room Chopin

**Yael Rosen**, Beit Hatfutsot – The Museum of the Jewish People, Bet Hatfutsot Using intergenerational programming to create meaningful Jewish education – Yael Rosen, Beit Hatfutsot – The Museum of the Jewish People, Bet Hatfutsot

#### 17.00 **Coffee Break**

### 17.15 What if? Congress Hall Room

4 x 10 minute talks where we hear about, and imagine, some new and creative solutions to some big issues in Jewish education.

### 18.30 **Depart for JCC**

### **Jewish Education through different senses**

Education outside the school walls - The JCC model



The JCC Warsaw is all about Jewish informal education. It offers educational activities for kids, family workshops, lectures and meet-ups for adults. Its team put all their efforts into making JCC Warsaw a welcoming place, where one can spend his or her free time surrounded by friendly atmosphere, discover Jewish culture and develop their Jewish identity.

Their ambition is also being a part of and facilitating the creation of lively modern Jewish culture and the culture of the city of Warsaw. For this reason, they organise as well artistic events and social projects reaching beyond the Jewish community itself.

Who is JCC Warsaw for? For all people having Jewish roots and background, for their families and relatives, but also their non-Jewish friends interested in Jewish culture.

JCC Warsaw is a place open to individuals of all sorts of backgrounds, whether they are deeply religious or atheist, affiliated with Jewish organisations or they prefer to stay unaffiliated. They work for the benefit of the Jewish community as a whole, considering all possible meanings of this term and being open to all of them - no matter the age, values they are driven by or their lifestyle.

### 18.45 Welcome to Warsaw JCC

Presentation of the center and introduction to the modality of the evening **Agata Rakowiecka**, Director JCC Warsaw.

19.00 Parallel workshops/different JCC spaces



### **Educating the local community and its different identities**

Come and pass through the different tables, where you will meet JCC staff and volunteers and hear about their different educational programmes, how they build local Jewish identities, how to "practise and learn" Jewish culture in Warsaw Town Center, how is to live in Warsaw today as a Jew, how we work with other organisations, and much more

Culinary Workshop - Workshop on Polish Jewish Food with a "modern twist"

**Let my people dance** !! (Israeli folk dances) Many newcomers join the programmes through this workshop of Israeli folk dance, come and discover why....

### 20.30 Dinner & our sounds.

From Morocco to Krakow, passing through the different melodies we all grew up with. A band with members of our JCC will take you on a travel by the different Jewish sounds from different communities.

Grab some food and dance......

#### 21.45 Return to the hotel

### Tuesday, November 24th

8.30 Buses depart for visit to Lauder Morasha school
9.00 Welcome to Lauder Morasha School - History and Presentatio Rabbi Mati Pawlak, Principal Lauder Morasha School

9.45 Visit Lauder Morasha School guided by students

10.45 Parallel sessions

### **Developing teachers and leaders**

How can we the support each other to provide the best professional development for ourselves and our staff?

To, zenie i różne liście, dle

**Alastair Falk** 



14.00

### **Building European Jewish schools**

Sharing ideas, resources and projects to create a sense of European Jewish identity.

Nic Abery / Marcel Kenesei

### **Jewish Peoplehood**

How we find the ways that connect us all as Jews and practical programmes to express this in your classroom

**Tamar Sorek** 

12.00 Plenary – Synagogue at Lauder Morasha School

What did we learn? How will we keep on learning? Arachim Conclusions and closing.

13.00 Lunch at school

Return to hotel or departure to optional visits

### The organisers would like to thank

Anna Chipczynska Taly Levanon
Leszlaw Piszewski Dr Shiri Daniels
Karina Sokolowska Tzila Meron Ilan
Agata Rakowiecka Nic Abery
Rabbi Matti Pawlak Jacqueline Nicholls
Josh Spinner Helise Lleberman

Arachim General Coordination: Mario Izcovich & Mariano Schlimovich
Arachim Content Coordinator: Alastair Falk





# arachim 7

### **European Conference** for Jewish Educators

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